

Federation of South London Photographic Societies

Handbook Section 5.d

INTER-CLUB COLOUR SLIDES COMPETITION PROCEDURES

I. The Schedule

a) General

There will be just one match in each season. All societies competing for the Colour Challenge Trophy (the winning society) and the Quartz Trophy (the second-placed society) take part in this match.

Each society's panel shall consist of eight slides, with no more than two slides from any one worker.

In addition each panel must be accompanied by a ninth slide, which will be used only if required to resolve ties. This slide will not be counted as one of the two permitted per photographer. It must be submitted to the competition organiser with the panel and before judging has started.

The judge shall comment on and mark each slide in the panels, scoring out of ten, with half marks permitted.

The judge shall award Certificates of Merit from amongst the highest marked entries, the number to be determined at the start of the season.

The judge is also required to select the "Best individual slide". This slide will win the Clerk Maxwell Trophy.

In the event of a draw in the competition, the judge will be shown the ninth slides from the two or more societies involved. The societies will not be identified. Without any scoring, the judge will be required to select one of those slides as the winner of the tie-break, and if appropriate also the second-placed slide.

II. Actions, Responsibilities and Requirements

This is a prime Federation event.

The match will be arranged by the Federation competition secretary, or by other parties nominated by the committee. The competition secretary will also appoint and brief the judge.

Societies will be advised of the date, location, and all other requirements for the match by the competition secretary.

The winners of the three trophies are declared at the match, but it is the intention to present the trophies at Finals Day.

Societies are required to declare their intention of entering at the start of the season. Depending on the predicted size of the total entry - and at the Federation committee's discretion - the slides may be delivered to the judge before the event to permit pre-judging and so obtain a fairer result.

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THE OPEN INDIVIDUAL COMPETITIONS

i) Prints and Projected Digital Images

There will be a single match in the year for each discipline, leading to the Retina Cup (monochrome prints), the Punch Bowl (colour prints) and Jack's Jug (projected digital images).

The matches are a part of Finals Day. The entries are pre-judged, with just the winning entry, the certificate winners and a small selection of images shown on Finals Day.

Any member of a Federation society may enter up to two items of their choosing in each discipline. Items are not eligible which have been awarded a certificate in any previous Federation competition.

ii) Colour Slides

There will be a single match in the year for the Colour Cup. This will not be on Finals Day.

It is a prime Federation event and will be managed by the Federation committee.

Any member of a Federation society may enter up to two slides of their choosing.

Slides are not eligible which have been awarded a certificate in any previous Federation competition.

The judge will be asked to comment on each slide and to select the "Best Slide" for the award. The judge will also be asked to award three certificates of merit.

Note: If the entry is too small to support an independent event then the Federation committee may use its discretion to schedule this competition on the same evening as the inter-club slide competition, and to revert to the pre-judging procedure which is used in the other disciplines.

The cup will be formally presented on Finals Day.

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CERTIFICATE WINNERS' COMPETITIONS

i) Prints and Projected Digital Images

There will be a single match in the year for each discipline, leading to the Owen Trophy (monochrome prints), the KJP Colour Trophy (colour prints) and the Edwin Appleton Rose Bowl (projected digital images).

The matches are a part of Finals Day. The entries are pre-judged, with just the winning entry, the certificate winners and a small selection of images shown on Finals Day.

Only those prints or images which have been awarded a certificate of merit in the current year's inter-club panel competitions are eligible for these matches.

ii) Colour Slides

There is no separate match for the certificate winners from the inter-club slide panel competition.

The "best slide in the competition" is chosen directly by the judge as a part of the panel judging, and is awarded the Clerk Maxwell Trophy.

This trophy will be formally presented on Finals Day.

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THE AUDIO-VISUAL COMPETITION

For many years the Federation has organised a one-day audio-visual event, open to all individual members of Federation societies.

Sometimes this has been held on alternate years rather than each year.

The rules may vary for each occasion, according to experience, members' wishes, changes of technology, and the inspiration of the organisers that year.

The AV Challenge Trophy is awarded to the best individual presentation.

In addition the organisers may at their discretion offer certificates for other entries and awards for club entries.

The rules for each AV Day will be provided to all clubs in ample time for their members to prepare their entries.