

Federation of South London Photographic Societies

Handbook Section 5.b

GENERAL CONDITIONS AND RULES

(Applying to all Federation Competitions)

Unless specifically defined otherwise in the regulations issued for a particular competition in one year, the following applies to all Federation competitions.

There is no restriction on the subject matter within the limits of English law.

(Photographers are reminded that these limits include considerations of invasion of privacy, restrictions whilst on private property, and protection of copyright. Photographers should also have complied with the legal restrictions applicable for location shots in other countries.)

The prime image content for a print, slide or image should be captured “photographically” and may be recorded on any sensor, film or sensitised material.

(Note: “Photographic” capture may be by any means which employs light, and includes, for example, the use of cameras, scanners and solar prints. It excludes, also for example, images in which the essential pictorial content is entirely or substantially originated and generated by computer graphic programs. Manipulation of photographically captured elements is permitted.)

The image, and all substantive image elements within it, must be the work of the entrant, who must own the copyright.

Any technical means of enhancing the image and of producing the final print, slide or image is permitted. Prints, slides and projected digital images may be third party processed or be processed by the entrant.

In each competition, individual prints, slides and/or projected digital images are eligible for use in one season only.

No print, slide or projected digital image submitted by a society, nor any copy thereof, may at any time be submitted by any other society of which the author is a member. A member may represent one society only in the Federation competitions of any one season.

The term “monochrome print” describes a print produced in varying densities of a single hue. Conventionally that hue would be a neutral grey, with densities from white to black. However, the neutral grey could be replaced by any single hue.

Examples of acceptable and unacceptable prints:

- A “black and white” print, **uniformly** printed or toned with one tone or hue, would be acceptable as a monochrome print. It would not be acceptable as a colour print in the colour print competition.
- A “black and white” print, **partially** toned with a single hue in addition to the base hue, is not acceptable as “monochrome”, and is regarded as a “colour” print.
- A print wholly or partially toned with two or more hues is a colour print.

- *A monochrome print which has had another hue added to one element is a colour print, and is not acceptable in a monochrome competition. (e.g. coloured lips on an otherwise black and white portrait)*

The term “colour slide” does not exclude a slide which possesses just one colour (i.e. is monochromatic, and possibly just black, grey and white).

Prints may be of any size provided that the mount shall not be smaller than 25 x 20 cms, and not larger than 50 x 40 cms. Every print must be mounted on card and be presented unframed. The photographer’s name and society should be on the reverse of the mount. Where supplied, the Federation competition label must be fixed to the back of the mount.

Slides must be mounted in glass protective covers 5 cms square.

Slide mounts must be correctly spotted to show the orientation for projection and must give the name of the photographer, the club and the title (or “No Title”)

(The spot should be placed on the lower left-hand corner of the mount when the slide is viewed from the normal viewing side and upright in the hand.)

Any society entering a print, slide or projected image which upon investigation is proved to contravene the rules will be liable to disqualification from the match in which the work appears, and the match may be awarded to their opponents. Any society wishing to object to an entry must do so to the Federation’s competition secretary within ten days of the relevant competition.

(Clubs are strongly encouraged to resolve any disputes on the night, preferably before the judging, and in a good spirit. However the judge should not be asked to make the decision.)

In the event of any question of the interpretation of the competition rules the decision of the Federation committee shall be final.

THE TROPHIES

The name of the winner shall be engraved on each trophy at the Federation’s expense.

The trophies are to be returned to the Competition Secretary on a notified date prior to the next competitions.