

## Audio-Visual Digital Competition 2009

### Regulations

1. The Sixteenth FSLPS Audio-Visual Competition will be held at All Saints Church Hall, Onslow Gardens, Sanderstead, Surrey CR2 9AB on Saturday 7th February 2009 at 4.30pm to about 9.30pm. Doors will open at 4 pm.
2. *Judges:* Mike Chambers ARPS, EFIAP, MPAGB and Liz Boud (KCPA Premier Judge)
3. *Award:* The producer(s) of the best sequence will win the Federation Audio-Visual Challenge Trophy and will hold it for two years.
4. *Entries from Individuals:* Individual members of clubs within the Federation may enter as follows:
  - a. Each entrant may submit one sequence.
  - b. For co-productions, a maximum of two people may produce a sequence jointly. This counts as **the entry** for both individuals.
5. *Entries from Clubs:* Each South London Federation club may enter one club sequence, the production and image content of which must have been contributed by 3 or more members of the club.
6. The order of showing sequences will be determined by the organising Sub-Committee.
7. *Entry Fee:* In all cases the entry fee is £5 per sequence. The fee provides one admission ticket to the event, one copy of the programme and interval refreshments for the principal producer of a club sequence.
8. *Admission Fee:* For entrants not covered by a sequence entry fee and for other visitors, admission to the event costs £5 and will include a programme and refreshments.
9. *Contacts:* For any further information about the competition contact Ron Smith (01372 279599) or Roy Stanbury (020 8657 5131)

### Sequence Preparation

1. The competition is for sequences designed for single screen projection, consisting of images accompanied by soundtrack recorded digitally on CD/DVD and performed using a computer and single projector.
2. An XGA digital projector (1024 x 768 pixels max.), computer (Windows platform), screen and a stereo sound system will be provided.
3. *Duration:* The maximum duration per sequence is 8 minutes.
4. *Identifying information:* Producers are advised to avoid including any image or reference in the sequences which might be construed as readily identifying the producing club or individual.
5. *Origin of work:* The main photography and sequence production for each entry must be the original work of the entrant(s). Any non-original images should be kept to a minimum and it should be made clear that these are not the work of the entrant. The source of non-original material should be acknowledged in the presentation.

6. Each entry on CD/DVD must contain an EXE program, ie. the sequence must run with no additional software requirements. The CD/DVD, marked indelibly, must contain only one sequence. All sequences copied to the competition computer's hard drive will be erased after the competition.

### Submission and Return of Entries

1. The closing date for submission of Entry Registration Forms and fees is 1st December 2008
2. The Entry Registration Form must be completed by the club's coordinator and it is available here in Adobe Acrobat/Reader format. The Adobe Reader can be downloaded from the Adobe site.
3. The entry fee is £5 per sequence, see Regulations above. Cheques must be made payable to "FSLPS" .
4. Sequences on CD/DVD must be received by 15th January 2008.
5. A representative from each club must collect the CD/DVDs immediately after the event, otherwise the CD/DVDs will be destroyed.

### General

1. These regulations **supplement** the Audio Visual Challenge Trophy competition rules found on pages 13 and 14 of the South London Federation Handbook - they do **not** replace them. Please obtain a copy of these rules from your Club/Society Secretary.
2. The rule on page 15 of the South London Federation Handbook regarding digital images also applies:

*"Where any part of the image has been captured, manipulated or reproduced by electronic means, all elements must have been produced by the entrant, who shall also hold all copyright."*